

Hila Flashkes
1971, Tel Aviv

Flashkes is a multi-disciplinary artist, creator, and designer based in Tel Aviv. Her practice spans the realms of visual arts, performance, and spatial design, with a unique expertise in contemporary puppetry for both children and adults. Her work is rooted in a continuous dialogue between traditional crafts—such as woodcarving and puppet-making—and cutting-edge technology, including video mapping, kinetic machines, and animation.

In addition to her independent artistic practice, Flashkes maintains a significant international presence as the long-standing resident designer for the Berlin-based collective andcompany&co. Locally, she is a prominent figure in the Israeli art community; she is a member of the "Collaborative Studio" and a co-founder of the "Free Puppeteers" collective, an initiative dedicated to advancing discourse and innovation within the field.

Education and training

- 2021–2024: **Alma** – House for Hebrew Culture – Hebrew culture studies.
- 2017–2014: **The Karon Theatre**, Jerusalem – graduate of the 1st and 2nd incubators (Art Puppet Theater for Children).
- 2018–2017: **Shenkar College of Engineering and Design** – graduate studies (Master’s degree, not completed).
- 2007–2003: **DASARTS AMSTERDAM**, Netherlands – Master's degree, The Laboratory of Performance Art Amsterdam.
- 1997–1993: **Vitale**, Tel Aviv – Visual Communications graduate.

Public activity and professional roles

- 2003–2025: Active member of the international theater group **andcompany&co** (The HAU Theater, Berlin).
- 2019–2024: **The Studio Shared** – collaboration with eight creators: Hadas Ofir, Naomi Yoeli, Talia Kanim, Daniel Kitzlas, Guy Sfar, Kinneret Haya Max, Joseph Shperintz.
- 2024: Founder and active member of a theater group“**The Free Puppetery**”
- 2024: Founding and leading entrepreneurial efforts for the project “**With a Will**” in collaboration with Naomi Yoeli"

Collaborative and curatorial activities (selected)

- 2025: “**And you said**” – live performance, co-created with Naomi Yoeli (A-Genre Festival – Tmuna Theater).
- 2025: “**My Child is Wonderful**” – puppet theater for children, a tribute to A. Hillel, production by The Free Puppeteers.

Selected exhibitions and performances

- 2024: “**Sea in Jerusalem**” – giant automatic machine (Cart Train production, together with Meir Raznik).
- 2023: “Blue Blue” – solo exhibition (Sabion Culture Center, curator: Drorit Goren-Arie).
- 2023: “Submarines” – puppet theater for adults (independent production, in collaboration with Motti Berker); The Khan Theater, Holon Puppet Theater for Children.
- 2021: “**A Feast with the Queen**” – puppet theater for children (independent production) – additional details as above.
- 2021: “**Faces**” – book, homage to Caron puppet theater artists (producer: Caron Puppet Theater).
- 2020: “**Bagman Portfolio**” – performance, sculpture and catalog (Israel Museum, Israel Festival – Shared Studio).
- 2018: “**Silvery**” – furniture and dolls show (independent production, with Meir Raznik and Sharon Zukerman).
- 2017: “**Why Did the Fish Cry?**” – puppet theater show for children (producer: Caron Theater; The Gertor).
- 2010: “**Flashkes**” – puppet theater for adults (production by the International Forum – Jerusalem).
- 2007: “**The Last Supper**” – a sculpture, Israel Museum, Jerusalem; Ghent-Belgium, Utrecht-Holland.

Notes and extended credits (toward career highlights)

- 2026: Video art for “**Prohibited in zippers**” (Victoria Hana) – Israel Museum.
- 2025: Typography design and animation for “**HYPERDARK**” Andcompany&co (Berlin).
- 2024: Set design and animation for “**Redemption mask**” (creation by Joseph Shperintz and Ronit Kanou).
- 2024: Set design for four maps for the event “**And you said– South Festival**” (creator: Naomi Yoeli).
- 2023: Set design, posters and lighting for “**House Work**” (creators: Ronit Kanou and Joseph Shperintz).
- 2023: Set design, masks and costumes for the production “**Child of All Nations**” Andcompany&co.
- 2022: Masks and costumes for the production “**Global Swarming...**” (Andcompany&co).
- 2019: Puppet design for the production “**BubaHous**” (Israel Museum).
- 2015: Stage design, props and typography for “**Warpop**” (Berlin).
- 2015: Stage design, artistic direction and props for “**Faust**” (Director: Noam Rubinstein).
- 2010: Stage design for “**Mr. Colperat**” (play by D. Gislman, director: Muli Shulman, Germany).

Additional projects and education

- 2024: “**Go go to the desert**” – wall painting, Shared Studio, Digital Center in Holon.
- 2024: “**Night Vision**” – video art, Shared Studio, Digital Center in Holon.
- 2020: “**Typography on Stage**” – short biographical film (commissioned by the National Lottery).
- 2020: “**Shape for You**” – installation for autistic people (Places that Keep Memories festival).
- 2014: “**Flashes – A Love Story**” – book, photographed graphic novel.
- 2003: **W.S.L.O.T** – documentary photography in Sierra Leone (with Meira Asher).

Awards and recognitions

- 2025: “**My Child is Wonderful**” – recipient of SROPT for children's shows in Haifa.
- 2025: “**My Child is Wonderful**” – recipient of SROPT for a show in Haifa.
- 2017: “**Why Did the Fish Cry?**” – recipient of SROPT for a children's show in Haifa.
- 2017: “**Why Did the Fish Cry?**” – recipient of SROPT for the interdisciplinary children's show in Haifa.
- 2008: **W.S.L.O.T** – winner of major international awards, including Grand Prix at Batumi Festival, Georgia, and Golden Apricot at Yerevan, Armenia.

Milestones and funding

- 2006–2003: Living and study grant for two years: **Dasarts**, Laboratory of Performance Arts, Amsterdam.
- 2015: “**Flashes – A Love Story**” – book, grant for publishing a graphic novel, Peace Factory.
- 2016: Production of the show “**Why Did the Fish Cry?**” – Peace Factory and Caron Theater.
- 2018: Show “**Silvery**” – Peace Factory, Rabinovitz Foundation, Independent Creators Foundation.
- 2018: Show – “**The Singing City**” – Peace Factory and Caron Theater.
- 2019: Show “**A Feast with the Queen**” – Peace Factory and Puppetry Center in Holon.
- 2019: “**On Time**” – sculpture of pools and dolls.
- 2019: Documentary film, “**Typography on Stage**” – Peace Factory.
- 2020: Site “**With a Will**” – Peace Factory.
- 2022: Show “**Submarines**” – Puppetry Center in Holon.
- 2023–2020: Two-year study scholarship at **Alma**, House for Hebrew Culture.
- 2024: Show “**My Child is Wonderful**” – Ministry of Culture and Haifa International Child Festival.
- 2026 - "**Trouble at the Circus**" Support from the Ministry of Culture for the play